ZACKARY HALLGREN

EXHIBITION DESIGNER & MEDIA PRODUCER



Primary Role on Museum Projects:

- Exhibition Design
- Graphic Design: 2D, Digital Interactive Media, Audio & Film
- Content Development
- Digital Interface Design & Development
- Media Production

Experience:

- 8+ Years Museum Exhibition Design
- 8+ Years Graphic Design
- 8+ Years Museum Audience Research
- 8+ Years Installation Service Coordinator
- 5+ Years Interpretive Museum Copy Research & Writing
- 5+ Years Media Producer/ Interactive & Digital Media

Key Education:

- Bridgewater State University, Summa Cum Laude - History
- Stonehill College

Biography:

Zackary is an exhibition and digital media designer at H2. He brings an academic background in American history and writing, paired with 10+ years of professional museum exhibition, graphic, and media design experience.

Zack wears many hats at H2: graphic design, media design and production, and project management. He is exceptionally good at bringing a museum's stories to life – which sometimes means pulling up a chair alongside a curator and together, digging through a collection to innovate solutions. He goes that extra mile – the one needed to be sure the client is heard, and the visitor's needs remain central to the design.

For nearly 40 projects over 10 years, Zack has served as lead or associate designer. Notable projects include the Newport Historical Society's "A Name. A Voice. A Life," which was a 2025 AASLH award winner, the Museum of Worcester's $1 million Fuller Gallery of Innovation Renovation, the new renovation of the Museum of Newport History, Rose Island (Newport, RI) War & Peace Exhibition, Lakeland History Center's History of Citrus (Florida), Buckman Tavern's Re-interpretation at the Lexington Historical Society, NYDEC's Salmon River Visitor Center, the Cahoon Museum of American Art, and the Chatham Marconi Maritime Center.

What else?

Zack is an artist and designer who often creates art in charcoal, pen, pencil, and oil. When not producing art or working, he is committed to his long-standing practice of jiu-jitsu.

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